

Transcription: Chris Zaiontz

Today is Thursday, March 21, 2013. My name is James Crabtree, and today I'll be interviewing Mr. Chris Zaiontz. This interview is being conducted by the Texas Veterans Land Board Voices of Veterans Oral History Program. Mr. Zaiontz is at the Tejada Veterans Home in Floresville, Texas, and I'm at the General Land Office building in Austin, Texas. Sir, thank you very much for taking the time today to talk to us. It's an honor for us.

Chris Zaiontz: I had a little time.

Yes sir. Well, sir, I know the first question that I always like to try to start off with is please tell us a little bit about your childhood and your life before you went into the military.

Chris Zaiontz: Well, I grew up in a farm in Falls City, Texas. And it is the usual stuff on a farm, nothing big, that's all.

Did you have any brothers and sisters?

Chris Zaiontz: I had . . . There's 11 in the family.

Eleven in your family?

Chris Zaiontz: Yeah.

Were you one of the oldest or youngest or middle?

Chris Zaiontz: I was the seventh one.

You're the seventh of 11?

Chris Zaiontz: Yeah.

What type of farm was it?

Chris Zaiontz: It's just a regular farm with corn and cotton and stuff like that.

So your earliest memories then are being a kid growing up on a farm?

Chris Zaiontz: Yeah.

Did anybody in your family serve in the military at any point?

Chris Zaiontz: I had a brother serve, and two brothers serve, yeah.

Were they older than you?

Chris Zaiontz: One's younger and one's older.

So where were you then when World War II started? Were you still in school and working on the farm?

Chris Zaiontz: I was working in San Antonio, Texas.

What were you doing there?

Chris Zaiontz: I was working at a glass company. Samuels Glass Company.

Okay. Do you remember the day that Pearl Harbor was bombed?

Chris Zaiontz: Oh, yeah.

Tell us about that if you would.

Chris Zaiontz: Why, it just come on the air, you know, that they dropped the bombs, bombing the ships up there and that's all I know about it really.

When you learned that we were going to war, did you think that would mean that you'd probably go at some point yourself?

Chris Zaiontz: Well, sure, I volunteered.

You volunteered?

Chris Zaiontz: Yeah.

Where did you go to volunteer? Was that in San Antonio?

Chris Zaiontz: In San Antonio, yeah.

What branch did you choose?

Chris Zaiontz: Well, I chose the infantry 'cause I didn't know anything else, you know.

Infantry though in the Army or the Marine Corps?

Chris Zaiontz: Army.

So you volunteered. How long was it before they sent you off to basic training?

Chris Zaiontz: Oh, right away.

Right away. Where did they send you?

Chris Zaiontz: Camp Roberts, California.

California. And was that your first time away from Texas?

Chris Zaiontz: Yeah.

So, sir, what were your thoughts at that point? Were you nervous or scared or excited?

Chris Zaiontz: It didn't make no difference to me.

With your brothers, I know you said you had a couple brothers that served. Had they already gone in the military or were the first one to sign up?

Chris Zaiontz: No, my oldest brother was first. He was in the Air Force.

Did they give you any advice?

Chris Zaiontz: No.

So you signed up, you're already living and working in San Antonio, you signed up in the Army and they shipped you off to California for your basic training. So what happened at that point?

Chris Zaiontz: Well, we took I think it was 13 weeks, and we went all the way across the States to Fort Lee, Maryland. And we stayed there for a little while, and then we went to Charleston, South Carolina, stayed there a little bit and started getting close to going. Then we went to Panama.

Panama, okay.

Chris Zaiontz: It was Panama taking jungle training, so that meant we was going into the jungles, you know.

Yeah, you weren't going to be going to Europe then.

Chris Zaiontz: That's right. So then when we got through there, we went back on the ship to California. We went on land all the way to Fort Lee, then on water all the way back to California. And then from there we went to, got on another ship, went to Australia.

Australia, okay.

Chris Zaiontz: In Australia, our base camp there and then we went to New Guinea.

When were you assigned to a unit? Were you with a unit yet or were you just a . . . ?

Chris Zaiontz: I was with the 32nd Division.

The 32nd Division, okay.

Chris Zaiontz: Yeah, that's where I joined 'em, in Australia.

How you think it was you came to be in the infantry? Was that something you wanted or were you just told?

Chris Zaiontz: I didn't know nothing about any of it.

Yeah, so they said you're going to be in the infantry.

Chris Zaiontz: Yeah. And so we went to New Guinea then, and stayed on there for several months fighting, you know, the Japs, and even landings, made a few landings on a beach, you know.

What was the weather like in New Guinea?

Chris Zaiontz: It's hot, constantly hot.

Did you get a lot of rain?

Chris Zaiontz: Lot of rain. It would rain for three or four days at a time.

Yeah, not exactly a nice climate to be in.

Chris Zaiontz: Not really.

What were the other soldiers like in your unit?

Chris Zaiontz: Everyone sort of, everybody was pretty normal.

Pretty normal?

Chris Zaiontz: Yeah.

I imagine they were from probably all over the country, right?

Chris Zaiontz: All over, Michigan, Wisconsin was the 32nd Division.

What was your leadership like? Your sergeants and your platoon commander?

Chris Zaiontz: They were good. Everybody was real good. I got no complaints on it.

When you got to New Guinea, did you know that you were probably going to be facing off against the Japanese at that point?

Chris Zaiontz: Boy, you sure did.

Yeah.

Chris Zaiontz: We knew what we's getting into.

Did you feel like you were pretty well trained for it?

Chris Zaiontz: Well, yeah. It didn't take much training to go in and get on a beach. Well, you do have to have a little training, you know.

You had to know how to fire your weapon and that sort of thing.

Chris Zaiontz: Yeah, oh, yeah. I was a gun orderly, 81 mortar.

Oh, you fired the mortar?

Chris Zaiontz: Yeah, 81 mortars. I had a rifle too, you know.

I know a little bit about mortars. I was a mortarman when I was enlisted in the Marines so I've fired those.

Chris Zaiontz: I was the gunner on it.

Yeah, they haven't changed very much. It's still pretty much the same as then.

Chris Zaiontz: 'Course I carried a .45, 'cause I was the gunner.

How would you carry the rounds, the mortar rounds? Would each of you carry a few rounds or did you have a truck that could carry some?

Chris Zaiontz: Well, we had the . . . When we could, they'd be on a truck.

Yeah, because those rounds are heavy.

Chris Zaiontz: Oh, yeah, they sure are.

And the mortars are heavy too, I mean, the tube, the base plate, bipod, it's all pretty heavy.

Chris Zaiontz: Yeah.

How often would you fire the mortar?

Chris Zaiontz: Well, not too often. It was whenever they called in, you know, and needed it.

Yep. So you were kind of like a weapons company then?

Chris Zaiontz: Well, it was called Cannon Company.

Cannon Company?

Chris Zaiontz: Yeah, 126th Infantry. You know, 32nd Division. Had three, 127th, 128th.

So everybody in your outfit then was firing the mortars.

Chris Zaiontz: No, not everybody. It was just the gunners and stuff, you know. We had a lot of three-man crew on it.

Yeah, but what I mean, sir, is that your unit was a mortar unit.

Chris Zaiontz: Yeah, at the time, yeah. Then later on when we were going to . . . Got to New Guinea, we went to the Philippines, and we got M7 motor-carried with a long firearm.

Okay, a 105?

Chris Zaiontz: Yeah, or an M7, what you call them tanks and stuff like that, you know.

Did you see the Japanese soldiers up close very often or were they usually off a ways?

Chris Zaiontz: Generally, we seen 'em laying on the ground 'cause we was behind, you know. We used to cross the rivers and stuff on a rope, you know.

When all that's going on, when you're in combat like that, did you worry about anything or did you just focus on your job? How did you get through that?

Chris Zaiontz: Just focus on the job. Nothing else you could think about.

Sure, sure. Did you get much mail from home? Did you get letters from your family and that sort of thing?

Chris Zaiontz: Occasionally, you know. They didn't write too often and I didn't write them often enough either.

Did you feel like you had a pretty good idea of what was going on in the rest of the world? Did you know like kind of where you were or what the news was?

Chris Zaiontz: Well, I always, like I said . . . And the generals, you know, went from island to island up there. That's the way we got around.

Sure. Tell us a little bit about your sergeant, if you had a platoon sergeant or a platoon commander. Do you remember anything about them?

Chris Zaiontz: Well, they was just like one of us.

That's good.

Chris Zaiontz: The only thing was we obeyed what they said, you know. Told us to do, you know, stuff like that.

What did you think of the mortar? Did you like firing it?

Chris Zaiontz: Yeah. Well, I was a gunner and the other guy put the round in there, you know.

So you had to use . . . Did you have a sight that you'd use to . . .?

Chris Zaiontz: Yeah, we'd put a bullet out in front of us.

Yeah, so you'd use that to get your . . .?

Chris Zaiontz: Right or left, yeah.

Yeah, get your elevation and deflection and all that sort of thing?

Chris Zaiontz: Yeah, that's right.

So you're putting all the . . . Kind of putting the dope on the gun.

Chris Zaiontz: That's right.

And then the A gunner is the one that would drop the round down the tube.

Chris Zaiontz: So many moves, left or right, you know.

That's a lot of . . . It takes a lot of practice to get good with that, I know.

Chris Zaiontz: We done had a lot of practice.

Yeah, to be fast and be able to do that well. So you were in New Guinea, and then you said you went to the Philippines?

Chris Zaiontz: Yeah.

What do you remember about the Philippines?

Chris Zaiontz: Well, we saw the other island before we went there, an island called Morotai Island. And then we went to New Guinea.

Then you went to New Guinea.

Chris Zaiontz: We's on Leyte and Luzon.

Those are very big, significant . . .

Chris Zaiontz: Yeah. We went through Manila Bay, and there was a bunch of sunken ships there, you know, with the bow sticking up, you know, and the stern sticking up, half sunk.

So you got to see the aftermath of some of the naval battles.

Chris Zaiontz: It was a mess, yeah.

What do you remember about the Filipinos? Were they glad to see you?

Chris Zaiontz: Yeah, my girlfriend . . . I'm just kidding.

Yeah, I'm sure they were happy that the Americans were there.

Chris Zaiontz: Oh, yeah.

Because after the Japanese had taken over the island, I think they were very glad to have the United States military.

Chris Zaiontz: We get 'em to work kitchen and stuff like that, you know, KP.

How long do you think you spent in the Philippines?

Chris Zaiontz: I just couldn't tell you. It would be about a year I imagine.

How about New Guinea, kind of the same thing?

Chris Zaiontz: Yeah, I spent 40 months all together.

Forty months, all in the Pacific pretty much?

Chris Zaiontz: Well, I started off in Panama, I mean in California.

But I mean all of your combat experience came in the Pacific?

Chris Zaiontz: Yeah.

Did you have a pretty good feel during the war that everything was going to turn out okay in terms of the United States winning?

Chris Zaiontz: We sure did. We did have that feeling, yeah. 'Cause we kept moving, see.

Yeah, kept moving forward, exactly. I've heard that from other World War II veterans I've talked to. They always felt like there was no doubt that we were going to beat the Japanese because they were always on the move, always advancing.

Chris Zaiontz: Yeah, that's right. And when we went through, there was always a bunch of them laying on the floor, on the ground.

Were you able to get any souvenirs? Did you get any weapons or swords or things of that sort?

Chris Zaiontz: No, I never get anything from anybody. I did bring back a flag.

A flag?

Chris Zaiontz: A Jap flag, yeah.

Did you keep it?

Chris Zaiontz: I got it someplace at home.

Yeah, that's neat that you have something like that.

Chris Zaiontz: It come off of one the dead ones, you know. He's the one that carried the flag I was told.

I've got a grandfather-in-law that fought in the Pacific during World War II, and he said he had all sorts of things like swords and rifles and that sort of stuff but unfortunately he said that he either sold it off to sailors or he threw it overboard because he had too much stuff on him. He couldn't keep all of it.

Chris Zaiontz: Actually, I didn't bring nothing. I had enough bringing myself, my own self, you know.

Yeah, I wish he had kept some of that stuff though. It would have been neat to have been able to see it today.

Chris Zaiontz: That's the only thing I have is a flag.

That's great that you have that flag, sir. So then, were you in the Philippines when the war ended?

Chris Zaiontz: That's right, yeah.

What do you remember about that day, learning that the war was over?

Chris Zaiontz: Well, we's getting ready to go make an attack on Japan when that war was over. We were getting ready.

I'm sure you had to have been excited and relieved to learn that it was done.

Chris Zaiontz: When we heard that, we sure were.

How did you find out?

Chris Zaiontz: Well, you know how news flies around.

Somebody just told you, you think?

Chris Zaiontz: Yeah. The radio, you know.

You had the radio too? Yes sir. So then at that point, how long was it before you were able to come back home?

Chris Zaiontz: Maybe about three months.

Three months or so. So you had quite a few points then I guess, right?

Chris Zaiontz: Oh, yeah. That's the way I come home, yeah.

So you weren't one of the guys that had recently joined up that had to stay in for a year or more?

Chris Zaiontz: That's right. I had enough points right away.

Yeah, because you went in pretty much right after Pearl Harbor, right?

Chris Zaiontz: Oh, yeah.

By that point when you got out or when you came back home, what was your rank?

Chris Zaiontz: I was a corporal gunner.

So you'd already picked up corporal then?

Chris Zaiontz: Yeah, gunner, I already give a gunner.

Yeah, that's great. Did you have any buddies in your unit that you got close to?

Chris Zaiontz: All of 'em. We's all close.

Sounds like it was a good outfit.

Chris Zaiontz: Oh, it was. Very good captains, good lieutenants.

Did you ever have any USO shows come do any entertainment?

Chris Zaiontz: Yeah, I play the violin, you know? And I played on the stage for a bunch of USO shows.

That's great. Do you remember who any of the . . . ?

Chris Zaiontz: Phyllis Diller and Cary Grant.

Cary Grant and who else?

Chris Zaiontz: Phyllis Diller.

Phyllis Diller? Wow.

Chris Zaiontz: You remember her?

I do. I've heard of her, and Cary Grant was a big name too.

Chris Zaiontz: Yeah.

That had to have been neat to . . .

Chris Zaiontz: Me and two other guys played a couple of songs on there.

That had to have been a real thrill to kind of have a little bit of feel of home, have some stars come over to do a show for you all.

Chris Zaiontz: Oh, yeah, and get us in it too.

That's great. Did your folks worry a lot about you while you were gone?

Chris Zaiontz: I couldn't tell you.

So when you got done there, when the war was over, I guess they shipped you back to California?

Chris Zaiontz: Yeah.

Then were you able to take a train home to Texas?

Chris Zaiontz: Yeah, we come back on a train, yeah.

Tell us, sir, what that was like, getting to come back home and see friends and family again.

Chris Zaiontz: Well, it was okay. I mean, I done a little KP work on the way back on the train, you know. That was a pretty good crew right there. I get to see in a doorway, you know, see the country. Went through Mexico, Arizona, all that. It was a good ride home.

Then were your folks happy to see you when you got home?

Chris Zaiontz: I hope so. Yeah, they were all happy to see me.

So when you got home then, were you discharged from the Army? Were you out of the Army at that point?

Chris Zaiontz: Yeah, uh-huh. Actually I got my discharge and come home.

Did you go back to work in San Antonio then?

Chris Zaiontz: Yeah, I did.

Did you go back to the same company you worked for before?

Chris Zaiontz: Yeah, and then I got in with the band and had to quit because I played on a band. I played a radio show for a while.

In San Antonio?

Chris Zaiontz: Yeah.

That's great. How did it feel to be back home? Did things feel different or was it like nothing had changed?

Chris Zaiontz: Like nothing had changed.

That's good. So in your case it really was like coming home again?

Chris Zaiontz: That's right, yeah.

That's good. Did you stay in touch, sir, with any of the men you served with?

Chris Zaiontz: Yeah, some of the guys from Dallas I would go over there and went to see them and they come to see me over here.

That's good.

Chris Zaiontz: We's pretty close, you know. That's the only ones I've seen though.

Did your unit ever have any reunions or anything of that sort?

Chris Zaiontz: No.

So during the war, I forgot to ask you, were you a single guy during the war?

Chris Zaiontz: Yes, I was single, yeah.

And then you got back home, started working in San Antonio again, and then did you get married?

Chris Zaiontz: I got married, let's see, when I was 29 years old.

Okay, did you have any kids?

Chris Zaiontz: Four kids, a girl and three boys.

That's great. They ever ask you about your time in World War II?

Chris Zaiontz: Well, they probably did. I don't remember what it was about.

I didn't know if they had asked you much about it. Some folks don't ask questions and some folks do.

Chris Zaiontz: They didn't ask too much.

I know, too, with some veterans they don't talk a lot about where they went and what they did, and then others, they talk nonstop, so I didn't know if you told a lot of people about it or talked to a lot of folks about it or not.

Chris Zaiontz: No, I haven't.

What would you say is probably your best memory of having been in the Army?

Chris Zaiontz: When they dropped that bomb on Hiroshima.

Learning then that it's pretty much over at that point. That's great. Did you end up staying in San Antonio then, the rest of your years?

Chris Zaiontz: Yes, I did, yeah.

That's great. Did any of your kids go in the military?

Chris Zaiontz: No, none of them were military age at the time and after _ they didn't call nobody.

Sure. You said you had two brothers that served in the military. How did they do during the war?

Chris Zaiontz: They done good, you know. They didn't get hurt or nothing.

So they both were able to come home after it was over.

Chris Zaiontz: Yeah.

I guess all that time your folks were still working on the farm, still owned the farm?

Chris Zaiontz: Yeah, they still owned the farm. They only moved off when they got older.

Got older and sold the farm.

Chris Zaiontz: Yeah. They ended up in San Antone too.

That's good. It's the place to be I guess. And now you're at the home in Floresville, right?

Chris Zaiontz: That's right.

How do you like that?

Chris Zaiontz: So far it's been good.

That's good. How long have you been there? How long have you been at the home in Floresville?

Chris Zaiontz: (Speaking to someone else) How long have I been here?

Other voice: I've been here for a year and you've been here, that's all I know.

Chris Zaiontz: I've been here about a year.

That's good. How's the food and your camaraderie and that sort of thing?

Chris Zaiontz: I don't want to talk about it sometimes.

I talked yesterday with a gentleman there that was a World War II veteran as well. I was curious if you ever talk with any of the other veterans there about serving in the military and that sort of thing. Do you talk very often with the other men there at the home about your service, that sort of thing?

Chris Zaiontz: I don't really start a conversation about it.

You don't, yes sir. Well, I'm glad that you've taken the time to let me ask you a few questions about it.

Chris Zaiontz: I had a little time.

Yes sir. What we're doing with this program is we're saving these stories for future generations and for historians and that sort of thing so people can listen to them and study them, and hopefully it helps them to get a better picture of what it was like to serve in the military. We have archives here at the Land Office that go back to the 1700s, and we have the original land grant that David Crockett's widow received after he was killed at the Alamo. We have the registro that Stephen F. Austin kept of all the original settlers that came to Texas. And so our goal is to take these interviews and add them to that archive so that this interview will be around long after you and I are both gone, so it's a good program and every veteran we can interview adds to it. So I'm glad that somebody down there convinced you to take a little time to talk to me today.

Chris Zaiontz: Oh, I don't mind.

Yes sir. And another thing we're going to do, sir, in a few weeks is we'll send you copies of this interview on CDs so you can give them to your family or whomever so they can listen to this interview.

Chris Zaiontz: That'll be something to listen to.

And we'll also send you a nice letter and certificate from Commissioner Patterson which is just kind of a very small way of the State of Texas saying thank you to you for your service. So it's a nice little gesture.

Chris Zaiontz: It sure is.

Yes sir. So, sir, we've got plenty of time. I wanted to see if there is anything maybe I haven't asked you about or anything else you'd want to talk about about your time in the Army.

Chris Zaiontz: Well, I told you quite a bit but if there's anything else I could answer, I will do it.

Are there any particular moments that stand out in your mind that were kind of humorous or sad or anything like that when you think back on your time in the war?

Chris Zaiontz: No, not really. I took everything as it went.

Does it all kind of blend together to you at a certain point?

Chris Zaiontz: That's right.

I'm sure a lot of the days kind of became monotonous, just kind of blended together so that . . .

Chris Zaiontz: That's right, you knew when you were good, you know. You don't really think about it, you know, just let it go.

You said, sir, you played the violin, is that right?

Chris Zaiontz: That's right, yeah.

Tell me a little bit about playing the violin on the radio in San Antonio.

Chris Zaiontz: Well, it was . . . I wasn't really good at it yet, you know. And we played a program every day.

Every day. How did you get to do that?

Chris Zaiontz: Somebody must have heard us play and wanted us to play.

Were you in a band?

Chris Zaiontz: Yeah.

What type . . . Was it a country band?

Chris Zaiontz: Country and western, yeah. It was a radio show that played country records, you know. That's the way we got in.

Did you enjoy doing that? It sounds like it would be a lot of fun.

Chris Zaiontz: Oh, yeah, it was a lot of fun.

Did your band record its own songs or did you sing kind of the popular songs?

Chris Zaiontz: I didn't record nothing.

How did you learn how to play the violin?

Chris Zaiontz: By ear.

Just by ear?

Chris Zaiontz: Yeah.

Did your dad or somebody in your family play?

Chris Zaiontz: Well, my uncle played. I had two uncles playing.

Two of them played.

Chris Zaiontz: One of them got killed in World War I.

Who was that?

Chris Zaiontz: My uncle got killed in World War I, yeah.

He was a violin player?

Chris Zaiontz: Yeah, he was too, yeah. His name was just like mine.

Just like yours?

Chris Zaiontz: Yeah, Chris.

So you were named for your uncle then?

Chris Zaiontz: That's right.

That's good. I guess you didn't have a violin when you were in the Army then though, did you?

Chris Zaiontz: Yeah, I bought one . . . I had one at home, you know.

You just had it back home.

Chris Zaiontz: But I bought one in Australia.

Oh, you did? Okay. So then were you able to play . . . Oh, that's right because you said you played in the USO show.

Chris Zaiontz: Yeah, and then we had to go to the front lines, you know, and so we packed it up and somebody stole it.

Somebody sold it?

Chris Zaiontz: Stole it, a thief.

Oh, stole it. That's horrible. But before it was stolen, I guess you could entertain your fellow soldiers by playing the violin.

Chris Zaiontz: We played every day.

The violin, was it kind of like a fiddle? Were you kind of like a fiddle player?

Chris Zaiontz: It's a violin, yeah.

Yeah, a violin fiddle.

Chris Zaiontz: You got a violinist and a fiddler.

Yeah, okay.

Chris Zaiontz: Violinist plays that classical stuff, you know.

And fiddle is more of the country western?

Chris Zaiontz: Yeah.

That's really neat that you had that and you were able to play it. I'm sure your fellow soldiers appreciated it.

Chris Zaiontz: I bet the guy who took it is happy.

That's great. Sir, I was going to ask you too about your last name. What type of name is that? Is it German?

Chris Zaiontz: No, it's Polish.

It's Polish, okay. And it's pronounced Zy-onse?

Chris Zaiontz: Zaiontz, yeah.

That's a unique name because it has a Z at the end and the beginning, right?

Chris Zaiontz: That's right.

I don't think I've seen many names like that. That's great. Well, sir, I really appreciate, again, you taking the time to share some of your stories with us.

Chris Zaiontz: Glad to do it.

Yes sir, and I hope your family gets a chance to listen to this interview, if you get those CDs, if you pass it on to them or your grandkids, and maybe they'll learn something or they'll hear something they didn't know about before.

Chris Zaiontz: Grandkids will probably get a kick out of it.

Yeah, that would be great. How many grandkids do you have?

Chris Zaiontz: Six. I got two great-grandkids.

Wow. Excellent.

Chris Zaiontz: That's eight all together.

That's great. Well, what I'll do, sir, is I'll make sure to include several copies of the CD so there will be plenty that you can give away to some of your kids and grandkids so they can hear the story as well.

Chris Zaiontz: Appreciate it.

Yes sir. Well, sir, again I really appreciate it and on behalf of Commissioner Patterson and everyone here at the General Land Office, we want to thank you for your service to our country.

Chris Zaiontz: Okay.

And when I send all this in the mail, I'll make sure to include my card in there so you can get a hold of me, and then Corina there at the home, she knows how to get a hold of me too.

Chris Zaiontz: I'd do it again but I can't.

Yes sir, and please let any of your friends there at the home know about this program because that's how we find folks, is kind of word of mouth. We're trying to interview every veteran we can. It doesn't matter what branch of the service or when they served or where they served. The goal is just to interview Texas veterans, so if you know any other ladies or gentlemen there at the home that are veterans, please let them know about the program because we'd like to interview them too.

Chris Zaiontz: Some of them, I don't agree with what they say though.

Yes sir. Well, I know next week I'm interviewing several more veterans there at the Floresville home, but please talk it up to anybody you know there because we can interview them too.

Chris Zaiontz: All right.

All right, sir. Take care and have a good day.

Chris Zaiontz: And you the same.

Yes sir. Thank you.

Chris Zaiontz: Bye.

Bye bye.